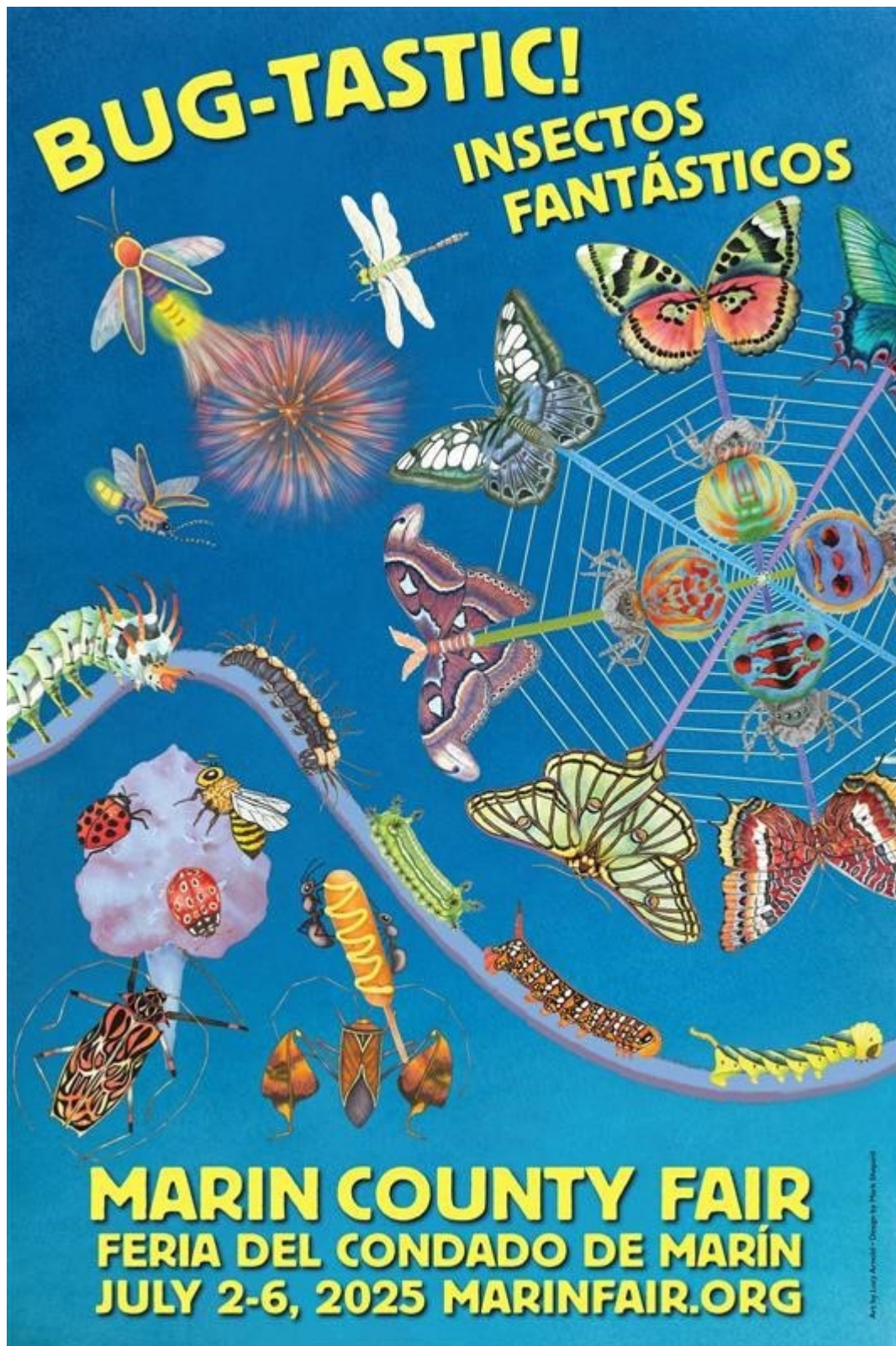


Fine Photography

COMPETITIVE EXHIBITS



FAIR CONTACT INFORMATION

MARIN COUNTY FAIR FAIR OFFICE	10 Avenue of the Flags, San Rafael, CA 94903
WEBSITE	www.marinfair.org
EMAIL	FairExhibits@MarinCounty.Gov
REGULAR OFFICE HOURS	Monday to Friday: 9:00am to 5:00pm
FAIR OFFICE HOURS	July 2 (Wednesday) to July 6 (Sunday): 8:00am to 8:00pm
MARIN COUNTY FAIR HOURS	July 2 (Wednesday) to July 6 (Sunday): 11:00am to 11:00pm

COMPETITIVE EXHIBITS STAFF

FINE PHOTOGRAPHY (ADULT)

COMPETITIVE EXHIBITS MANAGER	Jenn Olvera
ONLINE SUBMISSIONS COORDINATOR	Carole Sanders
DEPARTMENT MANAGER	Libby Garrison

COMPETITION CALENDAR

ONLINE ENTRY FORMS DUE	JUNE 12, 2025 – 11:59 PM
ENTRY RECEIVING & DROP OFF	JUNE 13 – 12:00 PM – 6:00 PM & JUNE 14 – 10:00 PM – 3:00 PM
ENTRY RELEASED	JULY 7, 10:00 AM – 7:00 PM

The full Competitive Exhibits Calendar is available on www.marinfair.org

REGISTRATION

To register for the 2025 Competitive Exhibits, please visit <https://marin.fairwire.com/>

DEPARTMENT RULES & REGULATIONS

Local and State Rules govern this competition.

1. **ELIGIBILITY** - Open to all California residents ages 18 and older.
 - a. Works of art previously shown at the Marin County Fair are not eligible.
 - b. All entries must be the original design & current work of the artist, created within the last two years.

ENTRY INFORMATION

2. **ENTRY FEES** - \$12.00 per Print
 - a. Fees are NON-refundable.
 - b. Admission ticket not included.
3. **ENTRY LIMIT** - 3 Prints PER CLASS (1-4) and 1 work per each Special Class (5 & 6)
 - a. The same image may not be entered in more than one class or division.
4. **TITLE LIMIT** - The title of the piece is limited to 40-characters (including spaces).
5. **IDENTIFICATION** - Entries MUST BE CLEARLY MARKED with Title, Exhibitor Name, Division/Class# on the back of the entry.
6. **ENTRY REMOVAL** - Accepted works (including sold works) shall not be removed from exhibition until the Fair closes.
7. **ENTRY RELEASE** - Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.

ENTRY SUBMISSION

Entries should adhere to the following rules:

8. Ready to hang works (or wall-hung) works only. Maximum size 48" (including frame) in both length & width. *Please note: Entries in Class 3, 6, or 7 may be two or three-dimensional.*
9. Works must be framed with screw eyes or D-ring hangers with braided wire. NO clip frames or table frames. Canvas wraps and prints on metal or glass may be unframed, but the Fair is not liable for damages.
10. You may include process-used in your image title/entry label. Example: "Sunset, silver gelatin print".

SALES

11. Indicate sale price or not for sale (N.F.S.) during Registration. The Fair will retain a 25% commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately six weeks following the Fair. Please note: Sales Price may not be changed after Registration is submitted. Under \$600 you will receive a check (minus the 25% commission). Over \$600 total (across all sold art) you must register as a vendor with the County.

PUBLICITY

12. The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.

LIABILITY

13. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
14. Work held more than 5-days after Release Date is Fair property and may be sold/donated to offset storage costs.

SCORECARD

IMPACT	Effect on the viewer-storytelling quality. Catches the eye, holds the attention.	35%
COMPOSITION	Arrangement of elements – Contains all necessary elements. Contains few or no distracting or unnecessary elements. All elements are arranged to tell the story and lead the eye into the picture.	35%
TECHNICAL QUALITY	Photograph is clear & sharp & shows details in areas where appropriate.	20%
WORKMANSHIP	Picture is mounted neatly and securely, as required.	10%
TOTAL:		100%

DIVISION 2 | PHOTOGRAPHY - PRINTS

Entry Fee - \$12.00 per entry | Ready-to-Hang prints only (Rule 8 & 9)

CLASSES* (Submission Categories)

**Prints created from film, digitally, or any combination.*

- 1. Monochrome Print** | Black & white, or any single tone. Portrait, Photojournalism, Landscape, Still Life, Fashion Photography, etc.
- 2. Color Print** | Color Portrait, Photojournalism, Landscape, Still Life, Fashion Photography, etc.
- 3. Creative - Alternative Print** | Any image created using imaginative skill or originality of thought, including but not limited to Computer Manipulation. Alternative: Hand-coloring, Holga, Photo Collage, Non-Silver Processes, Photo Transfers, Mixed Media, and other cross-over photographic processes not mentioned. Two or three- dimensional work accepted. Three- dimensional work need not be wall hung.
- 4. Mobilography** | Photo taken using devices with built in digital cameras (e.g. cell phones, tablets, field glasses, etc.). All manipulation of photos taken with your electronic device must be done through apps on the same mobile device (e.g. if you use your iPhone, all manipulation of your photo is to be done on your iPhone). Through manipulation, more than one image may be combined into one entry.
- 5. Fair Theme Category – BUG-TASTIC!** | Celebrating the 2025 Marin County Fair theme. Any photo that includes your interpretation of the theme. You may use any photo process (monochrome, color, infrared, etc.)
- 6. Special Print Category – Barnyard Buddies** | Any photo depicting one or more barnyard animals in any setting. (Cattle, Chickens, Pigs, Sheep, Horses, Ducks, Geese, etc.) You may use any photo process (monochrome, color, infrared, etc.)

AWARDS | AMERICAN SYSTEM | PHOTOGRAPHY

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$200 & RIBBON
SECOND PLACE	\$100 & RIBBON
THIRD PLACE	\$50 & RIBBON
HONORABLE MENTION	RIBBON

SPECIAL AWARDS

BEST OF SHOW PHOTOGRAPHY	\$500 & ROSETTE
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