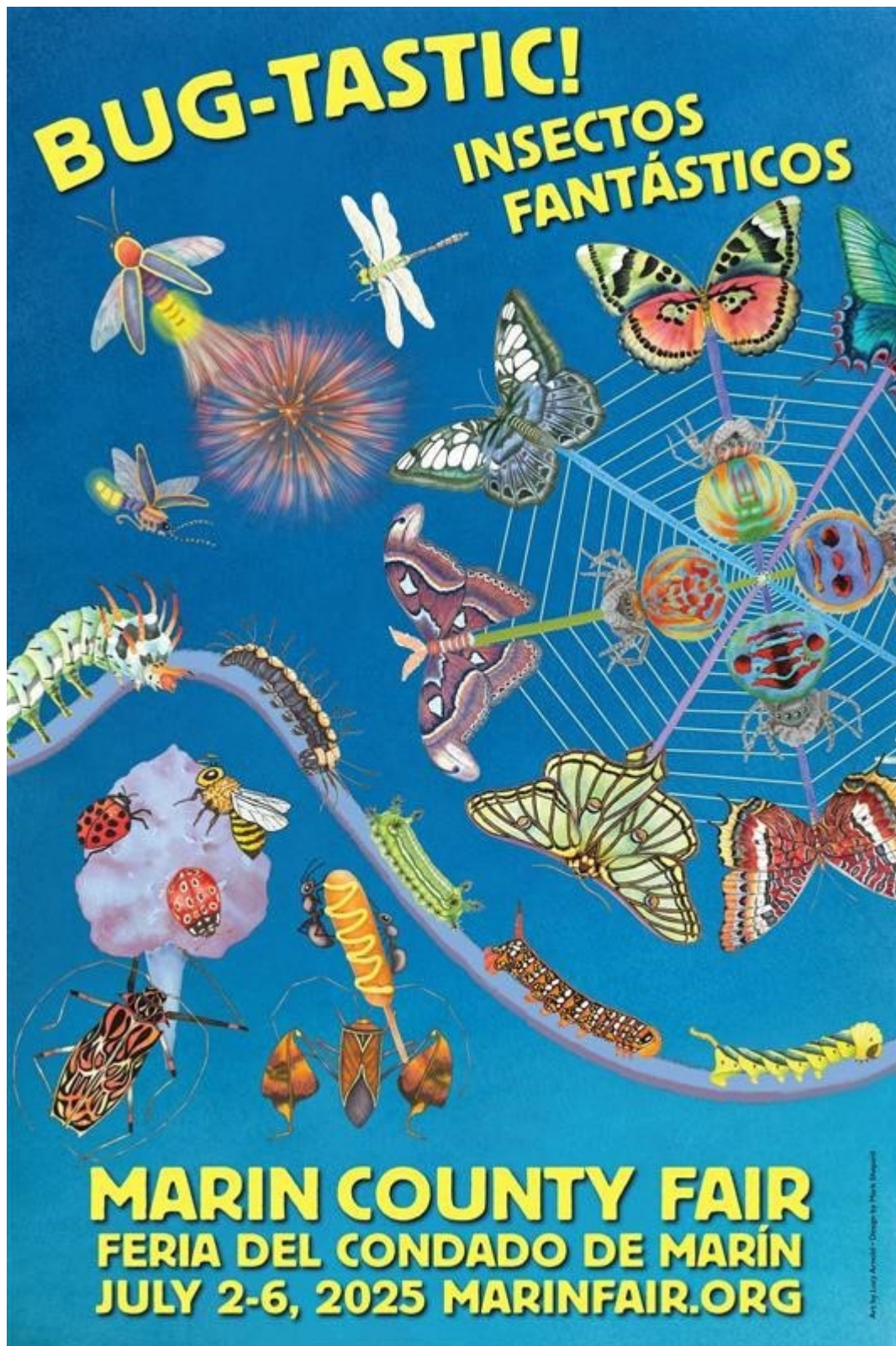


Fine Art & Fine Craft

COMPETITIVE EXHIBITS



FAIR CONTACT INFORMATION

MARIN COUNTY FAIR FAIR OFFICE	10 Avenue of the Flags, San Rafael, CA 94903
WEBSITE	www.marinfair.org
EMAIL	FairExhibits@MarinCounty.Gov
REGULAR OFFICE HOURS	Monday to Friday: 9:00am to 5:00pm
FAIR OFFICE HOURS	July 2 (Wednesday) to July 6 (Sunday): 8:00am to 8:00pm
MARIN COUNTY FAIR HOURS	July 2 (Wednesday) to July 6 (Sunday): 11:00am to 11:00pm

COMPETITIVE EXHIBITS STAFF

FINE ART & FINE CRAFT (ADULT)

COMPETITIVE EXHIBITS MANAGER	Jenn Olvera
ONLINE SUBMISSIONS COORDINATOR	Carole Sanders
DEPARTMENT MANAGER	Libby Garrison

COMPETITION CALENDAR

ONLINE ENTRY FORMS DUE	JUNE 12, 2025 – 11:59 PM
ENTRY RECEIVING & DROP OFF	JUNE 13 – 12:00 PM – 6:00 PM & JUNE 14 – 10:00 PM – 3:00 PM
ENTRY RELEASED	JULY 7, 10:00 AM – 7:00 PM

The full Competitive Exhibits Calendar is available on www.marinfair.org

REGISTRATION

To register for the 2025 Competitive Exhibits, please visit <https://marin.fairwire.com/>

DEPARTMENT RULES & REGULATIONS

Local and State Rules govern this competition.

1. **ELIGIBILITY** - Open to all living California artists ages 18 and older.
 - a. Works of art previously shown at the Marin County Fair are not eligible.
 - b. All Entries must be the original design & current work of the artist and created within the last two (2) years.
 - c. Entry forms must be submitted by the artist or with the consent of the artist.

ENTRY INFORMATION

2. **ENTRY FEES** - \$15.00 per Entry
 - a. Fees are NON-refundable.
 - b. Admission ticket not included.
3. **ENTRY LIMIT** - 3 works per Artist in Classes 1-8, 1 work in each Special Category (9 & 10). Totaling NO more than 10 works per artist.
 - a. The same image may not be entered in more than one class or division.
4. **TITLE LIMIT** - The title of the piece is limited to 40-characters (including spaces).
5. **IDENTIFICATION** - Entries MUST BE CLEARLY MARKED with Title, Exhibitor Name, Division/Class# on the back of the entry.
6. **ENTRY REMOVAL** - Accepted works (including sold works) shall not be removed from exhibition until the Fair closes.
7. **ENTRY RELEASE** - Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.

ENTRY SUBMISSION PRESENTATION*

**Due to excessive entries in some classes, there may be high competition for selection and awards.*

8. Wall-hung works may not exceed 5' in height or be of excessive weight.
9. Two-dimensional works must be framed with screw eyes or D-ring hangers with braided wire. NO clip frames or table frames. Canvas wraps and prints on metal or glass may be unframed, but the Fair is not liable for damages.
10. Paintings must be dry. If wet paint is detected at delivery, the entry will be disqualified.
11. Diptychs and Triptychs must be a contiguous scene. Jurors have the option of selecting 1 or more parts of a diptych or triptych for the Fair.
12. If a 3-dimensional work has multiple parts, jurors have the option to select 1 or more pieces for the Fair.

DISPLAY

13. Installation of all items is completed by a professional team whose decisions are final. No alterations or changes (e.g. location, lighting, etc.) may be made by the exhibitor or any staff member at any time.

SALES

14. Indicate sale price or not for sale (N.F.S.) during Registration. The Fair will retain a 25% commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately six weeks following the Fair. Please note: Sales Price may not be changed after Registration is submitted. Under \$600 you will receive a check (minus the 25% commission). Over \$600 total (across all sold art) you must register as a vendor with the County of Marin.

PUBLICITY

15. The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.

LIABILITY

16. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
17. Work held more than 5-days after Release Date is Fair property and may be sold/donated to offset storage costs.

SCORECARD

IMPACT	Effect on the viewer-storytelling quality. Catches the eye, holds the attention.	35%
COMPOSITION	Arrangement of elements – Contains all necessary elements. Contains few or no distracting or unnecessary elements. All elements are arranged to tell the story and lead the eye into the picture.	35%
TECHNICAL QUALITY	Artwork is clear & sharp & shows details in areas where appropriate.	20%
WORKMANSHIP	Artwork is mounted neatly and securely, as required.	10%
TOTAL:		100%

DIVISION 1 | FINE ART & FINE CRAFT

Entry Fee - \$15.00 per entry

CLASSES (Submission Categories)

TWO DIMENSIONAL (2D Specific Classes)

1. **Painting, Acrylic** | Wall works measuring 5' maximum in any direction, including framing.
2. **Painting, Oil** | Wall works measuring 5' maximum in any direction, including framing.
3. **Aqua Media** | Such as Watercolor, Tempera, Gouache, Brushed Ink, Casein, Various Aqua Media, etc. Wall mounted works measuring 5' maximum in any direction, including framing.
4. **Drawing – Graphics** | Such as Pen, Charcoal, Ink, Pencil, Scratchboard, Cartoon Cells, Animation Art, Architectural-Botanical-Scientific Illustration, etc. Wall works measuring 5' maximum in any direction, including framing.
5. **Printmaking** | Such as Relief (Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screenprinting, Pochoir); Additional Types (Collagraph Printing, Viscosity Printing, Foil Imaging); etc. Wall works measuring 5' maximum in any direction, including framing.
6. **Pastels** | Such as Soft Pastels, Oil Pastels or Semi-Hard. Wall works measuring 5' maximum in any direction, including framing.
7. **Mixed Media or Collage** | Wall works measuring 5' maximum in any direction, including framing. Entries should not exceed 4" in depth.
8. **Digital Art** | Original work created with the use of a computer (No altered photos or giclee reproductions allowed in this class)
9. **Fair Theme Category – BUG-TASTIC!** | Celebrating the 2025 Marin County Fair theme. Any two-dimensional work of art that includes your interpretation of the theme.
10. **Special Theme Category – Barnyard Buddies** | Any artwork depicting one or more barnyard animals in any setting. (Cattle, Chickens, Pigs, Sheep, Horses, Ducks, Geese, etc.) You may use any medium. (painting, drawing, printmaking, etc.)

THREE DIMENSIONAL (3D Specific Classes)

11. **Sculpture** | Metal, Wood, Stonework, Clay, Fiber, Various and Mixed-Media. Free-standing or wall-hung (Walls are 8'). No ceiling-supported works will be accepted.
12. **Miniature Three Dimensional Works** | Any Media. Three dimensional works – 5" maximum in any direction, including framing or stands.
13. **Furniture** | Any Media. Low furniture risers are the responsibility of the artist.
14. **Carved & Turned Wood** | All Media.
15. **Glass** | Two or Three Dimensional such as Blown, Stained, Fused, Slumped, Cased, etc.
16. **Ceramics** | All Media.
17. **Fiber & Textiles** | All Media.
18. **Altered Books** – Any Design Using One or More Books | An altered book is a form of [mixed media artwork](#) that changes a book from its original form into a different form, altering its appearance and/or meaning. You may use one or multiple books in the creation of your finished work of art.
19. **Various Media** | Such as Baskets, Vessels, Handmade Books, Jewelry, etc.

AWARDS | AMERICAN SYSTEM | FINE ART & FINE CRAFT

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$200 & RIBBON
SECOND PLACE	\$100 & RIBBON
THIRD PLACE	\$50 & RIBBON
HONORABLE MENTION	RIBBON

SPECIAL AWARDS

BEST OF SHOW - 2D	\$500 & ROSETTE
BEST OF SHOW - 3D	\$500 & ROSETTE
BEST FAIR THEME	\$100 & ROSETTE