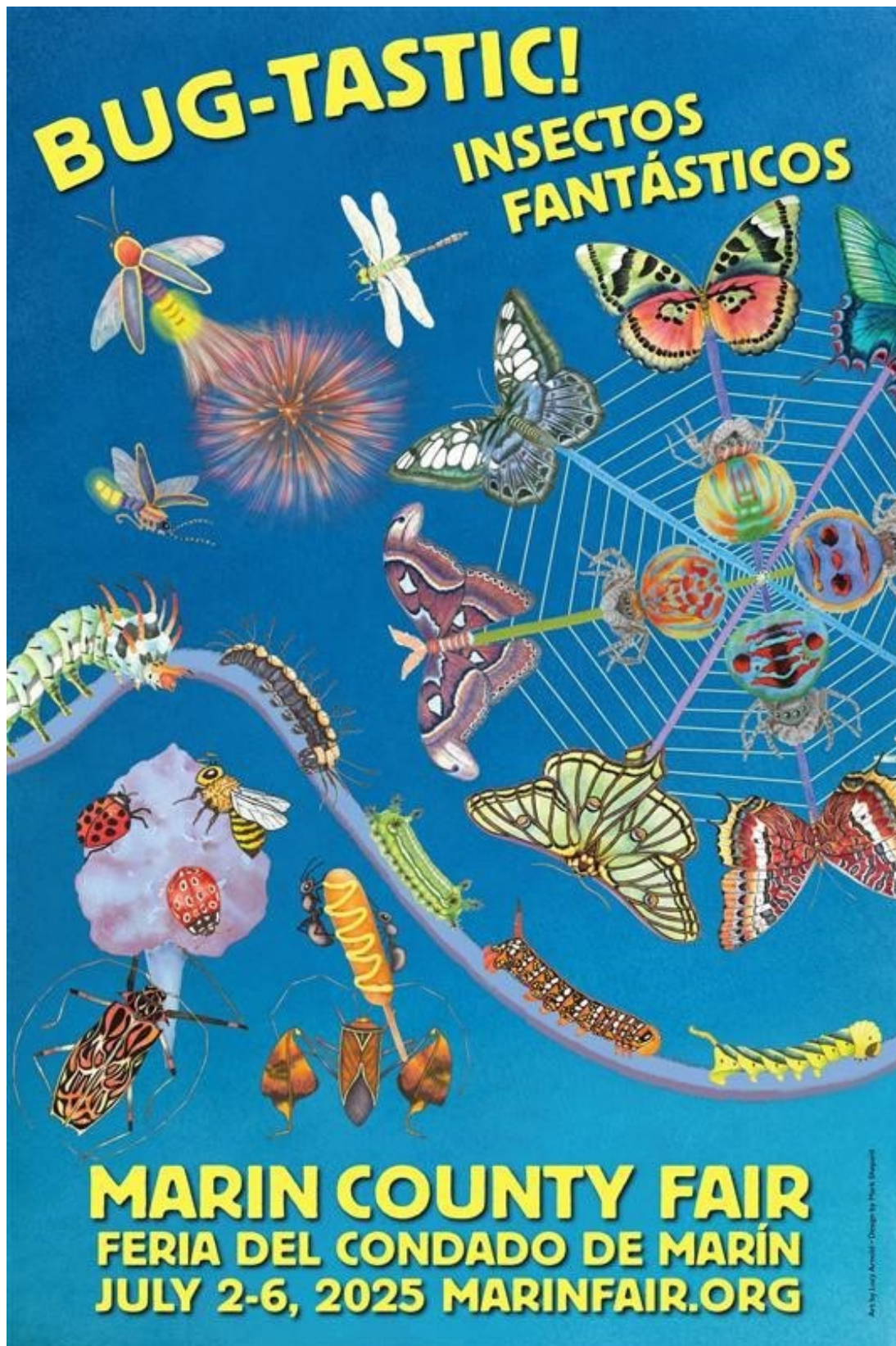


# Clothing & Textiles (Adult)

## COMPETITIVE EXHIBITS



## FAIR CONTACT INFORMATION

MARIN COUNTY FAIR   FAIR OFFICE	10 Avenue of the Flags, San Rafael, CA 94903
WEBSITE	<a href="http://www.marinfair.org">www.marinfair.org</a>
EMAIL	<a href="mailto:FairExhibits@MarinCounty.Gov">FairExhibits@MarinCounty.Gov</a>
REGULAR OFFICE HOURS	Monday to Friday: 9:00am to 5:00pm
FAIR OFFICE HOURS	July 2 (Wednesday) to July 6 (Sunday): 8:00am to 8:00pm
MARIN COUNTY FAIR HOURS	July 2 (Wednesday) to July 6 (Sunday): 11:00am to 11:00pm

## COMPETITIVE EXHIBITS STAFF

### CLOTHING & TEXTILES (ADULT)

COMPETITIVE EXHIBITS MANAGER	Jennifer Olvera
ONLINE SUBMISSIONS COORDINATOR	Carole Sanders
DEPARTMENT COORDINATORS	Laurel Knapp & Christine Day

## COMPETITION CALENDAR

ONLINE ENTRY FORMS DUE	JUNE 5, 2025
ENTRY RECEIVING & DROP OFF	JUNE 6 – 2:00 PM – 6:00 PM & JUNE 7 – 10:00 AM – 5:00 PM
ENTRY RELEASED	JULY 7, 1:00 PM – 6:00 PM

The full Competitive Exhibits Calendar is available on [www.marinfair.org](http://www.marinfair.org).

## REGISTRATION

To register for the 2025 Competitive Exhibits, please visit <https://marin.fairwire.com/>

# DEPARTMENT RULES & REGULATIONS

Local and State Rules govern this competition.

1. **ELIGIBILITY** - Open to all California residents ages 18 and older.
  - a. Works of art previously shown at the Marin County Fair are not eligible.
  - b. All Entries must be the work of the Exhibitor and created within the last two (2) years.
    - i. Exhibitors may have worked on their entry for any length of time as long as the entry was completed within the last two (2) years. *Example - An Exhibitor may have worked on their quilt for four years but just completed it six months ago.*

## ENTRY INFORMATION

2. **ENTRY FEES** - \$5.00 per Quilt Entry | \$4.00 per Entry (All other non-Quilt Entries)
  - a. Fees are NON-refundable.
  - b. No same-day entries.
  - c. Admission ticket not included.
3. **ENTRY LIMIT** - 2 Entries PER Class.
  - a. The same entry may not be entered in more than one class or division.
4. **IDENTIFICATION** - Fair Staff will attach an Exhibitor Tag for identification and display. **NO personal labels may be displayed on any exhibit. Any Exhibitor information displayed on the back of a quilt should be covered prior to entry.**
5. **ENTRY REMOVAL** - Accepted works (including sold works) shall not be removed from exhibition until the Fair closes.
6. **ENTRY RELEASE** - Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.

## COMPETITION RULES

7. All entries must be clean and pressed or they will be disqualified.
8. **KNITTED ENTRIES** - Knitted items should be de-pilled before delivery.
9. **QUILT ENTRIES** - **A 4" minimum wide sleeve must be attached to Quilt entries for hanging. This may be continuous or sectional.**
10. **DRESS FORM/MANNEQUINS** - Dress form or mannequins should be in good working condition, structurally sound and easily transportable.

## DEFINITIONS

- **KITS** - A commercially designed or graphed entry, either from a magazine, book, or purchased kit.
- **ORIGINAL DESIGN** - An entry designed and executed by the Exhibitor. An original entry should be new and not a copy or adaptation of any other form of needlework.
- **MULTIMEDIA** - 2 or more techniques on the same article/entry. Please enter the Division and/or Class that is most appropriate for the entry.

## SALES

11. Indicate sale price or not for sale (N.F.S.) during Registration. The Fair will retain a 25% commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately six weeks following the Fair. Please note: Sales Price may not be changed after Registration is submitted. Under

\$600 you will receive a check (minus the 25% commission). Over \$600 total (across all sold art) you must register as a vendor with the County of Marin.

## PUBLICITY

12. The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.

## LIABILITY

13. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.  
 14. Work held more than 5-days after Release Date may be sold/donated to offset storage costs.

### SCORECARD - CLOTHING & TEXTILES

<b>WORKMANSHIP</b>	The overall craftsmanship of the article.	<b>40%</b>
<b>SUITABILITY</b>	The suitability of the article to its purpose.	<b>20%</b>
<b>ORIGINALITY</b>	The originality of the design.	<b>20%</b>
<b>HARMONY</b>	Color(s) and material(s) used blend nicely in harmony.	<b>20%</b>
<b>TOTAL:</b>		<b>100%</b>

### SCORECARD – CROCHET & KNITTING

<b>WORKMANSHIP</b>	The overall craftsmanship of the article.	<b>40%</b>
<b>SUITABILITY</b>	The suitability of the material and techniques used for design.	<b>30%</b>
<b>HARMONY</b>	Color(s) and material(s) used blend nicely in harmony.	<b>20%</b>
<b>FINISHING</b>	Article finishing and/or blocking.	<b>10%</b>
<b>TOTAL:</b>		<b>100%</b>

### SCORECARD - NEEDLEWORK

<b>WORKMANSHIP</b>	The overall craftsmanship of the article.	<b>50%</b>
<b>HARMONY</b>	Color(s) and material(s) used blend nicely in harmony.	<b>20%</b>
<b>ORIGINALITY</b>	The originality of the design.	<b>20%</b>

<b>FINISHING</b>	Article finishing and presentation.	<b>10%</b>
<b>TOTAL:</b>		<b>100%</b>

## SCORECARD - QUILTS & QUILTED ENTRIES

<b>VISUAL STATEMENT</b>	The individuality of the design and its visual impact. Judges will be looking for outstanding or special qualities in entries. All items should be clean and ready for presentation with no threads, knots, markings, or smudges.	<b>50%</b>
<b>PATTERN USE &amp; DESIGN</b>	<p>Designs may be traditional, contemporary, or original. Judges will be looking for unique uses of pattern(s) and/or design(s). Consider the following questions for entries:</p> <ul style="list-style-type: none"> <li>➤ Has an old pattern been varied or a new pattern created?</li> <li>➤ Are the design elements in good proportion?</li> <li>➤ Is there balance?</li> <li>➤ Is there a rhythm?</li> <li>➤ Does it have a design flow?</li> <li>➤ Is the use of the fabric distinctive or unusual?</li> </ul>	<b>10%</b>
<b>COLOR</b>	The color harmony of the article with use of accent color(s) for interest and movement. Do colors enhance the design or pattern?	<b>10%</b>
<b>CONSTRUCTION</b>	The use of appropriate techniques for the design such as: Points and corners meeting precisely, smooth curves, invisible stitches, cross stitches in the same direction, backing free of tucks and puckers.	<b>10%</b>
<b>QUILTING &amp; TIES - TECHNIQUE &amp; PATTERN</b>	Evenly spaced stitches of uniform length that go front to back and are pleasing and symmetrical to look at. Straight lines should be straight and curved lines should be curved. Ties should go through the item and be even and secure. Knots should be creatively and evenly placed and work well with the surface design to fill spaces properly, enhance, or become the design.	<b>10%</b>
<b>BINDING ON EDGE</b>	Even length on both sides with neat corners, scallops, and/or prairie points. Binding should have hidden stitches and be evenly filled with filler. Does the binding enhance appearance?	<b>10%</b>
<b>TOTAL:</b>		<b>100%</b>

## SCORECARD - KITS

*Includes Canvas/Linen, Threads, and Stitch Guides*

<b>WORKMANSHIP</b>	The overall craftsmanship of the article.	<b>80%</b>
<b>FINISHING</b>	Final presentation of the article and finishing.	<b>20%</b>
<b>TOTAL:</b>		<b>100%</b>

## SCORECARD - RUGS & HOOKED ARTS

<b>WORKMANSHIP</b>	The overall craftsmanship of the article.	<b>60%</b>
<b>DESIGN &amp; PATTERN</b>	The overall design and pattern of the article.	<b>20%</b>
<b>FINISHING</b>	Overall appearance and finishing of the article.	<b>20%</b>
<b>TOTAL:</b>		<b>100%</b>

### **AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES**

*Offered at the Discretion of the Judges*

<b>BEST OF SHOW - TEXTILES</b>	<b>\$50 &amp; ROSETTE</b>
<b>BEST OF SHOW - QUILTS</b>	<b>\$50 &amp; ROSETTE</b>
<b>BEST OF SHOW - SEWING</b>	<b>\$50 &amp; ROSETTE</b>
<b>BEST OF SHOW – NEEDLE ART</b>	<b>\$50 &amp; ROSETTE</b>

## DIVISION 72 | JEWELRY

Entry Fee - \$4.00 per entry

*NOT for Fine Art Jewelry Exhibitors. Visit the Fine Art & Fine Craft Guide pages to see entry information for Fine Art Jewelry classes.*

### CLASSES (Submission Categories)

1. Bracelet
2. Earrings
3. Hair Accessory
4. Jewelry Set
5. Necklace
6. Pin or Brooch
7. Ring

### AWARDS | AMERICAN SYSTEM | JEWELRY

*Offered per Class at the Discretion of the Judges*

FIRST PLACE

\$15 & RIBBON

BEST OF DIVISION

\$20 & ROSETTE

SECOND PLACE

\$10 & RIBBON

THIRD PLACE

RIBBON

HONORABLE MENTION

RIBBON

## DIVISION 73 | CROCHETING

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Afghan - Granny Squares
2. Afghan - Ripple
3. Afghan - Shell Pattern
4. Afghan - Any Other
5. Baby Blanket
6. Centerpiece - Over 14"
7. Doll Clothes
8. Doily - Under 7"
9. Doily - 7" or over
10. Fair Theme - *BUG-TASTIC* | Any Type
11. Infant - Dress
12. Infant - Set of Clothing
13. Original Design | Any Type
14. Ornament
15. Scarf
16. Shawl
17. Sweater | Any Style
18. Any Other | Specify

## AWARDS | AMERICAN SYSTEM | CROCHETING

*Offered per Class at the Discretion of the Judges*

<b>FIRST PLACE</b>	<b>\$15 &amp; RIBBON</b>	<b>BEST OF DIVISION - NON WEARABLE CROCHETING</b>	<b>\$20 &amp; ROSETTE</b>
<b>SECOND PLACE</b>	<b>\$10 &amp; RIBBON</b>		
<b>THIRD PLACE</b>	<b>RIBBON</b>	<b>BEST OF DIVISION - WEARABLE CROCHETING</b>	<b>\$20 &amp; ROSETTE</b>
<b>HONORABLE MENTION</b>	<b>RIBBON</b>		

## DIVISION 74 | FIBERWORK - HAND SPINNING

*Entry Fee - \$4.00 per entry*

*Entries must follow the guidelines listed below:*

- *Please specify the technique/style used in your registration (such as wool and/or alpaca blend).*
- *Please note that for this Division, Hand Spinning Entries consist of a skein 2 yards in circumference and at least 25 yards in length. Fiber content must be labeled.*

### CLASSES (Submission Categories)

- 1. Camelid Yarn - Handspun Yarn** | Llama, Alpaca, Camel, Vicuna, Guanaco, etc.
- 2. Exotic Protein Fibers - Handspun Yarn** | Dog, Bison, Mohair, Cashmere, Angora, Rabbit, etc.
- 3. Exotic Blends - Handspun Yarn**
- 4. 100% Cotton - Handspun Yarn**
- 5. Bast Fibers - Handspun Yarn** | Bamboo, Ramie, Rayon from Wood Pulp, Linen from Flax, etc.
- 6. Silk - Handspun Yarn**
- 7. Single Wool - Handspun Yarn**
- 8. Plied Wool - Handspun Yarn**
- 9. Mixed Fibers & Blends - Handspun Yarn** | Soy with Wool, etc.
- 10. Any Other - Handspun Yarn** | Acrylic, etc.
- 11. Single Art Yarn** | Racing Stripe, Coerspining, Thick & Thin, Beehives, Foreign Objects, etc.
- 12. Art Yarn - Any other**
- 13. Hand Dyed & Handspun**

## AWARDS | AMERICAN SYSTEM | FIBERWORK - HAND SPINNING

*Offered per Class at the Discretion of the Judges*

<b>FIRST PLACE</b>	<b>\$15 &amp; RIBBON</b>	<b>BEST OF DIVISION - SINGLE FIBER</b>	<b>\$20 &amp; ROSETTE</b>
<b>SECOND PLACE</b>	<b>\$10 &amp; RIBBON</b>	<b>BEST OF DIVISION - BLENDED FIBER</b>	<b>\$20 &amp; ROSETTE</b>
<b>THIRD PLACE</b>	<b>RIBBON</b>	<b>BEST OF DIVISION - HAND DYED SKEIN</b>	<b>\$20 &amp; ROSETTE</b>
<b>HONORABLE MENTION</b>	<b>RIBBON</b>		



## DIVISION 75 | FIBERWORK - FINISHED OBJECTS

Entry Fee - \$4.00 per entry

Entries must follow the guidelines listed below:

- Finished pieces must be hand-woven, hand-spun, or hand-felted.

### CLASSES (Submission Categories)

1. 2-4 Harness Weaving | Functional
2. Multi-Harness Weaving | Functional
3. Handwoven from Hand-Spun Yarn
4. Handwoven from Commercial-Spun Yarn
5. Handwoven from Combination Yarn |  
Combination of Hand-Spun and  
Commercially-Spun Yarn
6. Two-Dimensional Art
7. Wearable Clothing
8. First Project | Any Item
9. Knitted from Hand Spun Yarn
10. Crocheted from Hand Spun Yarn
11. Any Other | Specify

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### AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES | DIVISION 75

Offered per Class at the Discretion of the Judges

FIRST PLACE

\$15 & RIBBON

BEST OF DIVISION

\$20 & ROSETTE

SECOND PLACE

\$10 & RIBBON

THIRD PLACE

RIBBON

HONORABLE MENTION

RIBBON

## DIVISION 76 | KNITTING

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Afghan
2. Baby Blanket
3. Cap or Hat
4. Children's Clothing
5. Coats or Jacket
6. First Project | Any item
7. Infant's Clothing
8. Original Design | Any item
9. Scarf
10. Scarf & Hat Ensemble
11. Shawl
12. Socks
13. Men's Pullover Sweater
14. Men's Cardigan Sweater
15. Women's Pullover Sweater
16. Women's Cardigan Sweater
17. Vest
18. Lace Knitting
19. Color Knitting | Intarsia or Fair Isle, any item
20. Any Other - Hand Knitted | Specify
21. Machine Knit Sweater
22. Any Other - Machine Knitted | Specify

### AWARDS | AMERICAN SYSTEM | KNITTING

*Offered per Class at the Discretion of the Judges*

<b>FIRST PLACE</b>	<b>\$15 &amp; RIBBON</b>	<b>BEST OF DIVISION - NON WEARABLE KNITTING</b>	<b>\$20 &amp; ROSETTE</b>
<b>SECOND PLACE</b>	<b>\$10 &amp; RIBBON</b>		
<b>THIRD PLACE</b>	<b>RIBBON</b>	<b>BEST OF DIVISION - WEARABLE KNITTING</b>	<b>\$20 &amp; ROSETTE</b>
<b>HONORABLE MENTION</b>	<b>RIBBON</b>		

## DIVISION 78 | NEEDLE ART - BEADWORK

Entry Fee - \$4.00 per entry

*Stitched Beads ONLY. Glued Beadwork should be entered in the Hobby Crafts Department.*

### CLASSES (Submission Categories)

1. Amulet Bag
2. Beaded Embroidery
3. Bracelet
4. Fair Theme | BUG-TASTIC! | Any item
5. Handbag
6. Necklace
7. Beaded Picture or Wall Hanging
8. Wirework
9. Any Other Beadwork | Specify
10. Original Design

## DIVISION 79 | NEEDLE ART - CROSS STITCH\*

Entry Fee - \$4.00 per entry

*\*Counted thread - Evenweave Fabric.*

### CLASSES (Submission Categories)

1. Cross Stitch - Under 10" | Framed and under 10" x 10" (size does not include frame).
2. Cross Stitch - Over 10" | Framed and over 10" x 10" (size does not include frame).
3. Cross Stitch - Original Design
4. Class Project
5. Fair Theme | BUG\_TASTIC | Any item
6. First project
7. Holiday Stocking
8. Holiday - Any Other
9. Pillow
10. Any Other Cross Stitch | Specify

## DIVISION 80 | NEEDLE ART - EMBROIDERY

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Blackwork
2. Goldwork
3. Crewel
4. Fair Theme | BUG-TASTIC | Any Item
5. Holiday - Original Design or Kit
6. Picture - Original Design or Kit
7. Stumpwork
8. Any Other Embroidery | Specify

## DIVISION 83 | NEEDLE ART - FELTING

Entry Fee - \$4.00 per entry

### DIVISION 81 | NEEDLE AND/OR DRY FELTING

#### CLASSES (Submission Categories)

1. Needle and/or Dry Felting
2. Wet and/or traditional felting
3. Nuno Felting

## DIVISION 84 | NEEDLEPOINT - CANVASWORK

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Bargello
2. Class Project
3. Counted Thread
4. Fair Theme | BUG-TASTIC! Any item
5. First Project
6. Geometric Design
7. Holiday - Under 10"
8. Holiday - Over 10"
9. Painted Canvas - Under 10"
10. Painted Canvas - 10" to 20"
11. Painted Canvas - Over 20"
12. Petit Point
13. Picture - Custom
14. Picture - Original Design | Framed
15. Picture - Kit | Framed
16. Pillow - Custom Design | Original Design or Kit
17. Stand-Up - Single
18. Any Other Canvaswork | Specify

## DIVISION 86 | NEEDLE ART MISCELLANEOUS

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Cutwork
2. Fair Themed | BUG-TASTIC! | Any item
3. Lace, Bobbin
4. Lace, Needle
5. Pulled Work and/or Drawn Thread
6. Tatting, Original
7. Tatting, Any Other
8. Silk Ribbon,
9. Samplers
10. Any Other, please specify on entry form.

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## AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES | DIVISIONS 76 - 86

*Offered per Class at the Discretion of the Judges*

**FIRST PLACE**

**\$15 & RIBBON**

**BEST OF DIVISION**

**\$20 & ROSETTE**

**SECOND PLACE**

**\$10 & RIBBON**

**THIRD PLACE**

**RIBBON**

**HONORABLE MENTION**

**RIBBON**

## DIVISION 89 | QUILTS

Entry Fee - \$5.00 per entry

\*Entries must follow the guidelines listed below:

- **A 4" minimum wide sleeve must be attached to Quilt entries for hanging.** This may be continuous or sectional. The top and bottom of the sleeve should be sewn down.
- State the dimensions of the Quilt in Registration. Dimensions should be width x length.
- For Modern Quilts (Classes 16 & 17) - Judges will be looking at incorporation of both improvisational and traditional piecing, high contrast and/or solid colors, alternate grid work, minimalism, asymmetry and/or expansive negative space.
- Space is limited. We will attempt to exhibit all entries in their entirety, however if necessary, we may only display a portion of your entry.

### CLASSES (Submission Categories)

1. Hand Pieced - Hand Quilted
2. Hand Pieced - Machine Quilted
3. Machine Pieced - Hand Quilted
4. Machine Pieced - Machine Quilted
5. Hand Appliquéd - Hand Quilted
6. Machine Appliquéd - Hand Quilted
7. Hand Appliquéd - Machine Quilted
8. Machine Appliquéd - Machine Quilted
9. Top by One - Quilting by Another | Pieced by Exhibitor and then commercially machine quilted
10. Wall Hangings - Adapted or Original Design
11. Group Quilt | 2 or more Quilt makers
12. Fair Theme | Any item
13. Redwork Quilt | Or any other single-color thread
14. First Quilt | Any technique
15. Small Quilted Items | Pillows, Tree Skirts, Placemats, etc.
16. Modern Quilt - Small
17. Modern Quilt – Large
18. Any other, please specify on entry form

### AWARDS | AMERICAN SYSTEM | QUILTS

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$25 & RIBBON		
SECOND PLACE	\$15 & RIBBON	HONORABLE MENTION	RIBBON
THIRD PLACE	\$10 & RIBBON	BEST OF DIVISION	\$100 & ROSETTE

## DIVISION 90 | QUILTS - ART & MINIATURE QUILTS

Entry Fee - \$5.00 per entry

Entries must follow the guidelines listed below:

- Quilts may be original or adapted design using any technique or combination of techniques.
- Art Quilts - Should be an original exploration of a concept or idea that pushes the boundaries of traditional quilting. Experiment with textile manipulation, color, texture and/or mixed media.
- Miniature Quilts - Should be a proportional reduction of a larger quilt style (Log Cabin, Irish Chain, Hawaiian, etc.) and not just a small quilt.
- A 4" minimum wide sleeve must be attached to Quilt entries for hanging. This may be continuous or sectional. The top and bottom of the sleeve should be sewn down.
- State the dimensions of the Quilt in Registration. Dimensions should be width x length.

### CLASSES (Submission Categories)

1. Art Quilts - Original Design, Small | Under 145" in total perimeter
2. Art Quilts - Adapted Design, Small | Under 145" in total perimeter
3. Art Quilts - Original Design, Medium | 146" - 286" in total perimeter
4. Art Quilts - Adapted Design, Medium | 146" - 286" in total perimeter
5. Art Quilts - Original Design, Large | 287" - 432" in total perimeter
6. Art Quilts - Adapted Design, Large | 287" - 432" in total perimeter
7. Miniature Quilts - Original Design | 18" maximum width
8. Miniature Quilts - Adapted Design | 18" maximum width

### AWARDS | AMERICAN SYSTEM | ART & MINIATURE QUILTS

Offered per Class at the Discretion of the Judges

<b>FIRST PLACE</b>	<b>\$75 &amp; RIBBON</b>	<b>BEST OF DIVISION - SMALL ART QUILT</b>	<b>\$50 &amp; ROSETTE</b>
<b>SECOND PLACE</b>	<b>\$50 &amp; RIBBON</b>	<b>BEST OF DIVISION - MED ART QUILT</b>	<b>\$50 &amp; ROSETTE</b>
<b>THIRD PLACE</b>	<b>\$25 &amp; RIBBON</b>	<b>BEST OF DIVISION - LARGE ART QUILT</b>	<b>\$50 &amp; ROSETTE</b>
<b>HONORABLE MENTION</b>	<b>RIBBON</b>	<b>BEST OF DIVISION - MINIATURE QUILT</b>	<b>\$50 &amp; ROSETTE</b>

# DIVISION 91 | RUGS & HOOKED ARTS

Entry Fee - \$4.00 per entry

## CLASSES (Submission Categories)

### HOOKED RUGS

1. Geometric
2. Original
3. Pictorial
4. Primitive
5. Traditional
6. Any Other | Specify

### HOOKED WALL HANGINGS\*

\*Entry should be ready to hang.

7. Geometric
8. Original
9. Pictorial
10. Primitive
11. Traditional
12. Any Other | Specify

### HOOKED ARTS

\*Notate if entry is Original Design or Kit.

13. Pillow
14. Any Other | Specify

### OTHER RUGS

15. Braided | Under 4' in diameter
16. Braided | Over 4' in diameter
17. Any Other Rug

## AWARDS | AMERICAN SYSTEM | RUGS & HOOKED ART

Offered per Class at the Discretion of the Judges

<b>FIRST PLACE</b>	<b>\$15 &amp; RIBBON</b>	<b>HONORABLE MENTION</b>	<b>RIBBON</b>
<b>SECOND PLACE</b>	<b>\$10 &amp; RIBBON</b>	<b>BEST OF DIVISION</b>	<b>\$20 &amp; ROSETTE</b>
<b>THIRD PLACE</b>	<b>RIBBON</b>		

## DIVISION 92 | SENIOR CITIZENS CLOTHING & TEXTILES

Entry Fee - \$4.00 per entry

- If you are 65 years or older, you may enter this special division or you may enter the open divisions. You may not enter in both.
- Please state your age on the entry form.
- The Danish system of judging will be used in this Division. In this system each exhibit is judged according to how well it meets the standard for each type of product rather than how it compares with other exhibits. The following guidelines will be used by judges:

### JUDGING SCALE - DANISH SYSTEM

QUALITY	SCORE	RIBBON
1st Place - Superior	92% - 100%	BLUE
2nd Place - Good	84% - 91%	RED
3rd Place - Average	70% - 83%	WHITE

### CLASSES (Submission Categories)

1. Crocheting, any article
2. Embroidery, any article
3. Group Entry, please specify name of group or organization on entry form
4. Knitting, any article
5. Needle Art, any article
6. Quilt, any kind
7. Redwork (or blue, or green, etc.), any color(s) floss/thread, any article
8. Sewing, any article
9. Weaving, any article
10. Any other Clothing or Textile made by a Senior Citizen, please specify on entry form

### AWARDS | DANISH SYSTEM | SENIOR CITIZENS

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	HONORABLE MENTION	RIBBON
SECOND PLACE	\$10 & RIBBON	BEST OF DIVISION	\$20 & ROSETTE
THIRD PLACE	RIBBON		



## DIVISION 93 | SEWING

Entry Fee - \$4.00 per entry

### CLASSES (Submission Categories)

1. Blouse or Shirt | Men, Women, or Children
2. Coat or Jacket
3. Costume - Original Design
4. Costume - Any Other
5. Doll Clothes
6. Dog Fashions & Costumes
7. Dress - Adult's
8. Dress - Child's
9. Ensemble - Adult's | 2 or 3 pieces
10. Patchwork Clothing
11. Pet Beds
12. Pillow
13. Place Mats | 4 - 6
14. Skirts
15. Smocking - Wearable
16. Smocking - Non-wearable
17. Any Other Sewing | Specify

### AWARDS | AMERICAN SYSTEM | SEWING

*Offered per Class at the Discretion of the Judges*

<b>FIRST PLACE</b>	<b>\$15 &amp; RIBBON</b>	<b>BEST OF DIVISION - WEARABLE SEWING</b>	<b>\$20 &amp; ROSETTE</b>
<b>SECOND PLACE</b>	<b>\$10 &amp; RIBBON</b>	<b>BEST OF DIVISION - NON WEARABLE SEWING</b>	<b>\$20 &amp; ROSETTE</b>
<b>THIRD PLACE</b>	<b>RIBBON</b>		
<b>HONORABLE MENTION</b>	<b>RIBBON</b>		