

Clothing & Textiles (Adult)

COMPETITIVE EXHIBITS

MARIN COUNTY FAIR
Make A Splash!

¡Hagamos Revuelvo!

FERIA DEL CONDADO DE MARIN



JULY 3-7, 2024 3-7 DE JULIO

MARINFAIR.ORG

FAIR CONTACT INFORMATION

MARIN COUNTY FAIR FAIR OFFICE	10 Avenue of the Flags, San Rafael, CA 94903
WEBSITE	www.marinfair.org
EMAIL	fairexhibits@marincounty.org
REGULAR OFFICE HOURS	Monday to Friday: 9:00am to 5:00pm
FAIR OFFICE HOURS	July 3 (Wednesday) to July 7 (Sunday): 8:00am to 8:00pm
MARIN COUNTY FAIR HOURS	July 3 (Wednesday) to July 7 (Sunday): 11:00am to 11:00pm

COMPETITIVE EXHIBITS STAFF

CLOTHING & TEXTILES (ADULT)

COMPETITIVE EXHIBITS MANAGER	Drew Patterson
ONLINE SUBMISSIONS COORDINATOR	Carole Sanders
DEPARTMENT COORDINATORS	Laurel Knapp & Christine Day

COMPETITION CALENDAR

Please refer to the Competitive Exhibits Calendar on www.marinfair.org for all dates and times.

You can view the calendar via this direct link as well: <https://tinyurl.com/3n68ms9p>

REGISTRATION

To register for the 2024 Competitive Exhibits, please visit <https://marin.fairwire.com/>

DEPARTMENT RULES & REGULATIONS

Local and State Rules govern this competition.

1. **ELIGIBILITY** - Open to all California residents ages 18 and older.
 - a. Works of art previously shown at the Marin County Fair are not eligible.
 - b. All Entries must be the work of the Exhibitor and created within the last two (2) years.
 - i. Exhibitors may have worked on their entry for any length of time as long as the entry was completed within the last two (2) years. *Example - An Exhibitor may have worked on their quilt for four years but just completed it six months ago.*

ENTRY INFORMATION

2. **ENTRY FEES** - \$5.00 per Quilt Entry | \$4.00 per Entry (All other non-Quilt Entries)
 - a. Fees are NON-refundable.
 - b. No same day entries.
 - c. Admission ticket not included.
3. **ENTRY LIMIT** - 2 Entries PER Class.
 - a. The same entry may not be entered in more than one class or division.
4. **IDENTIFICATION** - Fair Staff will attach an Exhibitor Tag for identification and display. **NO** personal labels may be displayed on any exhibit. Any Exhibitor information displayed on the back of a quilt should be covered prior to entry.
5. **ENTRY REMOVAL** - Accepted works (including sold works) shall not be removed from exhibition until the Fair closes.
6. **ENTRY RELEASE** - Entries must be picked up on release day. Entries will only be released by presenting your claim check, personal identification, or a signed letter of authorization from the exhibitor.

COMPETITION RULES

7. All entries must be clean and pressed or they will be disqualified.
8. **KNITTED ENTRIES** - Knitted items should be de-pilled before delivery.
9. **QUILT ENTRIES** - A 4" minimum wide sleeve must be attached to Quilt entries for hanging. This may be continuous or sectional.

DEFINITIONS

- **KITS** - A commercially designed or graphed entry, either from a magazine, book, or purchased kit.
- **ORIGINAL DESIGN** - An entry designed and executed by the Exhibitor. An original entry should be new and not a copy or adaptation of any other form of needlework.
- **MULTIMEDIA** - 2 or more techniques on the same article/entry. Please enter the Division and/or Class that is most appropriate for the entry.

SALES

10. Indicate sale price or not for sale (N.F.S.) during Registration. The Fair will retain a 25% commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately six weeks following the Fair. Please note: Sales Price may not be changed after Registration is submitted. Under \$600 you will receive a check (minus the 25% commission). Over \$600 total (across all sold art) you must register as a vendor with the County.

PUBLICITY

11. The Marin County Fair reserves the right to photograph any work in the exhibition for educational, catalog, website, or publicity purposes.

LIABILITY

12. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.

13. Work held more than 5-days after Release Date may be sold/donated to offset storage costs.

SCORECARD - CLOTHING & TEXTILES

WORKMANSHIP	The overall craftsmanship of the article.	40%
SUITABILITY	The suitability of the article to its purpose.	20%
ORIGINALITY	The originality of the design.	20%
HARMONY	Color(s) and material(s) used blend nicely in harmony.	20%

TOTAL: 100%

SCORECARD - KNITTING

WORKMANSHIP	The overall craftsmanship of the article.	40%
SUITABILITY	The suitability of the material and techniques used for design.	30%
HARMONY	Color(s) and material(s) used blend nicely in harmony.	20%
FINISHING	Article finishing and/or blocking.	10%

TOTAL: 100%

SCORECARD - NEEDLEWORK

WORKMANSHIP	The overall craftsmanship of the article.	50%
HARMONY	Color(s) and material(s) used blend nicely in harmony.	20%
ORIGINALITY	The originality of the design.	20%
FINISHING	Article finishing and presentation.	10%

TOTAL: 100%

SCORECARD - QUILTS & QUILTED ENTRIES

VISUAL STATEMENT	The individuality of the design and its visual impact. Judges will be looking for outstanding or special qualities in entries. All items should be clean and ready for presentation with no threads, knots, markings, or smudges.	50%
PATTERN USE & DESIGN	<p>Designs may be traditional, contemporary, or original. Judges will be looking for unique uses of pattern(s) and/or design(s). Consider the following questions for entries:</p> <ul style="list-style-type: none"> ➤ Has an old pattern been varied or a new pattern created? ➤ Are the design elements in good proportion? ➤ Is there balance? ➤ Is there a rhythm? ➤ Does it have a design flow? ➤ Is the use of the fabric distinctive or unusual? 	10%
COLOR	The color harmony of the article with use of accent color(s) for interest and movement. Do colors enhance the design or pattern?	10%
CONSTRUCTION	The use of appropriate techniques for the design such as: Points and corners meeting precisely, smooth curves, invisible stitches, cross stitches in the same direction, backing free of tucks and puckers.	10%
QUILTING & TIES - TECHNIQUE & PATTERN	Evenly spaced stitches of uniform length that go front to back and are pleasing and symmetrical to look at. Straight lines should be straight and curved lines should be curved. Ties should go through the item and be even and secure. Knots should be creatively and evenly placed and work well with the surface design to fill spaces properly, enhance, or become the design.	10%
BINDING ON EDGE	Even length on both sides with neat corners, scallops, and/or prairie points. Binding should have hidden stitches and be evenly filled with filler. Does the binding enhance appearance?	10%

TOTAL: 100%

SCORECARD - KITS

Includes Canvas/Linen, Threads, and Stitch Guides

WORKMANSHIP	The overall craftsmanship of the article.	80%
FINISHING	Final presentation of the article and finishing.	20%
TOTAL:		100%

SCORECARD - RUGS & HOOKED ARTS

WORKMANSHIP	The overall craftsmanship of the article.	60%
DESIGN & PATTERN	The overall design and pattern of the article.	20%
FINISHING	Overall appearance and finishing of the article.	20%
TOTAL:		100%

AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES

Offered at the Discretion of the Judges

BEST OF SHOW - CLOTHING

\$50 & ROSETTE

BEST OF SHOW - TEXTILES

\$50 & ROSETTE

BEST OF SHOW - QUILTS

\$50 & ROSETTE

DIVISION 39 | JEWELRY

Entry Fee - \$4.00 per entry

NOT for Fine Art Jewelry Exhibitors. Visit the Fine Art & Fine Craft Guide pages to see entry information for Fine Art Jewelry classes.

CLASSES (Submission Categories)

1. Bracelet
2. Earrings
3. Hair Accessory
4. Jewelry Set
5. Necklace
6. Pin or Brooch
7. Ring

AWARDS | AMERICAN SYSTEM | JEWELRY

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	BEST OF DIVISION	\$10 & ROSETTE
SECOND PLACE	\$5 & RIBBON		
THIRD PLACE	RIBBON		
HONORABLE MENTION	RIBBON		

DIVISION 73 | CROCHETING

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

1. Afghan - Granny Squares
2. Afghan - Ripple
3. Afghan - Shell Pattern
4. Afghan - Strips & Mile a Minute
5. Afghan - Any Other
6. Baby Blanket
7. Centerpiece - Over 14"
8. Doll Clothes
9. Doily - Under 7"
10. Doily - 7" or over
11. Fair Theme - *Make A Splash!* | Any Type
12. Infant - Dress
13. Infant - Set of Clothing
14. Original Design | Any Type
15. Ornament
16. Scarf
17. Shawl
18. Slippers
19. Sweater | Any Style
20. Tablecloth
21. Any Other | Specify

AWARDS | AMERICAN SYSTEM | CROCHETING

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	BEST OF DIVISION - NON WEARABLE CROCHETING	\$20 & ROSETTE
SECOND PLACE	\$10 & RIBBON		
THIRD PLACE	RIBBON	BEST OF DIVISION - WEARABLE CROCHETING	\$50 & ROSETTE
HONORABLE MENTION	RIBBON		

DIVISION 74 | FIBERWORK - HAND SPINNING

Entry Fee - \$4.00 per entry

Entries must follow the guidelines listed below:

- *Please specify the technique/style used in your registration (such as wool and/or alpaca blend).*
- *Please note that for this Division, Hand Spinning Entries consist of a skein 2 yards in circumference and at least 25 yards in length. Fiber content must be labeled.*

CLASSES (Submission Categories)

- 1. Camelid Yarn - Handspun Yarn** | Llama, Alpaca, Camel, Vicuna, Guanaco, etc.
- 2. Exotic Protein Fibers - Handspun Yarn** | Dog, Bison, Mohair, Cashmere, Angora, Rabbit, etc.
- 3. Exotic Blends - Handspun Yarn**
- 4. 100% Cotton - Handspun Yarn**
- 5. Bast Fibers - Handspun Yarn** | Bamboo, Ramie, Rayon from Wood Pulp, Linen from Flax, etc.
- 6. Silk - Handspun Yarn**
- 7. Single Wool - Handspun Yarn**
- 8. Plied Wool - Handspun Yarn**
- 9. Mixed Fibers & Blends - Handspun Yarn** | Soy with Wool, etc.
- 10. Any Other - Handspun Yarn** | Acrylic, etc.
- 11. Single Art Yarn** | Racing Stripe, Corespinning, Thick & Thin, Beehives, Foreign Objects, etc.
- 12. Art Yarn - Any other**
- 13. Hand Dyed & Handspun**

AWARDS | AMERICAN SYSTEM | FIBERWORK - HAND SPINNING

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	BEST OF DIVISION - SINGLE FIBER	\$20 & ROSETTE
SECOND PLACE	\$10 & RIBBON	BEST OF DIVISION - BLENDED FIBER	\$20 & ROSETTE
THIRD PLACE	\$5 & RIBBON	BEST OF DIVISION - HAND DYED SKEIN	\$20 & ROSETTE
HONORABLE MENTION	RIBBON		

DIVISION 75 | FIBERWORK - FINISHED OBJECTS

Entry Fee - \$4.00 per entry

Entries must follow the guidelines listed below:

- Finished pieces must be hand-woven, hand-spun, or hand-felted.

CLASSES (Submission Categories)

1. **2-4 Harness Weaving** | Functional
2. **Multi-Harness Weaving** | Functional
3. **Handwoven from Hand-Spun Yarn**
4. **Handwoven from Commercial-Spun Yarn**
5. **Handwoven from Combination Yarn** |
Combination of Hand-Spun and
Commercially-Spun Yarn
6. **Two-Dimensional Art**
7. **Wearable Clothing**
8. **First Project** | Any Item
9. **Knitted from Hand Spun Yarn**
10. **Crocheted from Hand Spun Yarn**
11. **Any Other** | Specify

AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES | DIVISION 75

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	BEST OF DIVISION	\$20 & ROSETTE
SECOND PLACE	\$10 & RIBBON		
THIRD PLACE	RIBBON		
HONORABLE MENTION	RIBBON		

DIVISION 76 | KNITTING

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Afghan 2. Baby Blanket 3. Cap or Hat 4. Children's Clothing 5. Coats or Jacket 6. First Project Any item 7. Infant's Clothing 8. Original Design Any item 9. Scarf 10. Scarf & Hat Ensemble 11. Shawl 12. Socks | <ol style="list-style-type: none"> 13. Men's Sweater 14. Mr. Roger's Sweater 15. Women's Pullover Sweater 16. Women's Cardigan Sweater 17. Vest 18. Lace Knitting 19. Color Knitting Intarsia or Fair Isle, any item 20. Any Other - Hand Knitted Specify 21. Machine Knit Sweater 22. Any Other - Machine Knitted Specify 23. Knitted from Locally Produced Materials Any item |
|---|--|

AWARDS | AMERICAN SYSTEM | KNITTING

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	BEST OF DIVISION - NON WEARABLE KNITTING	\$20 & ROSETTE
SECOND PLACE	\$10 & RIBBON	BEST OF DIVISION - WEARABLE KNITTING	\$50 & ROSETTE
THIRD PLACE	RIBBON		
HONORABLE MENTION	RIBBON		

For Classes 5, 15, 16 Specifically (Coats, Jackets, Women's Sweaters):

FIRST PLACE	\$40 & RIBBON
SECOND PLACE	\$30 & RIBBON
THIRD PLACE	\$20 & RIBBON
HONORABLE MENTION	RIBBON

DIVISION 78 | NEEDLE ART - BEADWORK

Entry Fee - \$4.00 per entry

Stitched Beads ONLY. Glued Beadwork should be entered in the Hobby Crafts Department.

CLASSES (Submission Categories)

1. Amulet Bag
2. Beaded Embroidery
3. Bracelet
4. Fair Theme | Any item
5. Handbag
6. Necklace
7. Beaded Picture or Wall Hanging
8. Wirework
9. Any Other Beadwork | Specify

DIVISION 79 | NEEDLE ART - CROSS STITCH*

Entry Fee - \$4.00 per entry

**Counted thread - Evenweave Fabric.*

CLASSES (Submission Categories)

1. Cross Stitch - Under 10" | Framed and under 10" x 10" (size does not include frame).
2. Cross Stitch - Over 10" | Framed and over 10" x 10" (size does not include frame).
3. Cross Stitch - Original Design
4. Class Project
5. Fair Theme | Any item
6. First project
7. Holiday Stocking
8. Holiday - Any Other
9. Pillow
10. Any Other Cross Stitch | Specify

DIVISION 80 | NEEDLE ART - EMBROIDERY

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

1. Blackwork
2. Crewel
3. Fair Theme | Any Item
4. Holiday - Original Design or Kit
5. Picture - Original Design or Kit
6. Stumpwork
7. Any Other Embroidery | Specify

DIVISIONS 81 - 83 | NEEDLE ART - FELTING

Entry Fee - \$4.00 per entry

DIVISION 81 | NEEDLE AND/OR DRY FELTING

DIVISION 82 | WET AND/OR TRADITIONAL FELTING

DIVISION 83 | NUNO FELTING

CLASSES (Submission Categories)

1. Artwork
2. Bird House & Bird Nest
3. Clothing | All or partially felted
4. Hat
5. Scarf
6. Doll
7. Fair Theme - *Make A Splash!*
8. Felted from Handspun Yarn | Any item
9. Flower
10. Holiday Ornament
11. Household Item | Oven Mitt, Tea Cozy, Vessel, Placemat, etc.
12. Jewelry | Pin, Broach, etc.
13. Purse
14. Any Other Felted | Specify

DIVISION 84 | NEEDLEPOINT - CANVASWORK

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

1. Bargello
2. Class Project
3. Counted Thread
4. Fair Theme | Any item
5. First Project
6. Geometric Design
7. Holiday - Under 10"
8. Holiday - Over 10"
9. Painted Canvas - Under 10"
10. Painted Canvas - 10" to 20"
11. Painted Canvas - Over 20"
12. Petit Point
13. Picture - Custom
14. Picture - Original Design | Framed
15. Picture - Kit | Framed
16. Pillow - Custom Design | Original Design or Kit
17. Stand-Up - Single
18. Any Other Canvaswork | Specify

AWARDS | AMERICAN SYSTEM | CLOTHING & TEXTILES | DIVISIONS 78 - 84

Offered per Class at the Discretion of the Judges

FIRST PLACE

\$15 & RIBBON

BEST OF DIVISION

\$20 & ROSETTE

SECOND PLACE

\$10 & RIBBON

THIRD PLACE

RIBBON

HONORABLE MENTION

RIBBON

DIVISION 85 | QUILTS

Entry Fee - \$5.00 per entry

*Entries must follow the guidelines listed below:

- A 4" minimum wide sleeve must be attached to Quilt entries for hanging. This may be continuous or sectional. The top and bottom of the sleeve should be sewn down.
- State the dimensions of the Quilt in Registration. Dimensions should be width x length.
- For Modern Quilts (Classes 18 & 19) - Judges will be looking at incorporation of both improvisational and traditional piercing, high contrast and/or solid colors, alternate grid work, minimalism, asymmetry and/or expansive negative space.
- Space is limited. We will attempt to exhibit all entries in their entirety, however if necessary we may only display a portion of your entry.

CLASSES (Submission Categories)

1. Hand Pieced - Hand Quilted
2. Hand Pieced - Machine Quilted
3. Machine Pieced - Hand Quilted
4. Machine Pieced - Machine Quilted
5. Hand Appliquéd - Hand Quilted
6. Machine Appliquéd - Hand Quilted
7. Hand Appliquéd - Machine Quilted
8. Machine Appliquéd - Machine Quilted
9. Machine Embroidery
10. Long Arm Quilts | Computerized
11. Top by One - Quilting by Another | Pieced by Exhibitor and then commercially machine quilted
12. Wall Hangings - Adapted or Original Design
13. Group Quilt | 2 or more Quilt makers
14. Fair Theme | Any item
15. Redwork Quilt | Or any other single-color thread
16. First Quilt | Any technique
17. Small Quilted Items | Pillows, Tree Skirts, Placemats, etc.
18. Modern Quilt - Small
19. Modern Quilt - Large

AWARDS | AMERICAN SYSTEM | QUILTS

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$25 & RIBBON	FIFTH PLACE	RIBBON
SECOND PLACE	\$15 & RIBBON	HONORABLE MENTION	RIBBON
THIRD PLACE	\$10 & RIBBON	BEST OF DIVISION	\$100 & ROSETTE
FOURTH PLACE	\$5 & RIBBON		

DIVISION 90 | QUILTS - ART & MINIATURE QUILTS

Entry Fee - \$5.00 per entry

Entries must follow the guidelines listed below:

- Quilts may be original or adapted design using any technique or combination of techniques.
- Art Quilts - Should be an original exploration of a concept or idea that pushes the boundaries of traditional quilting. Experiment with textile manipulation, color, texture and/or mixed media.
- Miniature Quilts - Should be a proportional reduction of a larger quilt style (Log Cabin, Irish Chain, Hawaiian, etc.) and not just a small quilt.
- A 4" minimum wide sleeve must be attached to Quilt entries for hanging. This may be continuous or sectional. The top and bottom of the sleeve should be sewn down.
- State the dimensions of the Quilt in Registration. Dimensions should be width x length.

CLASSES (Submission Categories)

1. Art Quilts - Original Design, Small | Under 145" in total perimeter
2. Art Quilts - Adapted Design, Small | Under 145" in total perimeter
3. Art Quilts - Original Design, Medium | 146" - 286" in total perimeter
4. Art Quilts - Adapted Design, Medium | 146" - 286" in total perimeter
5. Art Quilts - Original Design, Large | 287" - 432" in total perimeter
6. Art Quilts - Adapted Design, Large | 287" - 432" in total perimeter
7. Miniature Quilts - Original Design | 18" maximum width
8. Miniature Quilts - Adapted Design | 18" maximum width

AWARDS | AMERICAN SYSTEM | ART & MINIATURE QUILTS

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$75 & RIBBON	BEST OF DIVISION - SMALL ART QUILT	\$50 & ROSETTE
SECOND PLACE	\$50 & RIBBON	BEST OF DIVISION - MED ART QUILT	\$50 & ROSETTE
THIRD PLACE	\$25 & RIBBON	BEST OF DIVISION - LARGE ART QUILT	\$50 & ROSETTE
HONORABLE MENTION	RIBBON	BEST OF DIVISION - MINIATURE QUILT	\$50 & ROSETTE

DIVISION 91 | RUGS & HOOKED ARTS

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

HOOKED RUGS

1. Geometric
2. Original
3. Pictorial
4. Primitive
5. Traditional
6. Any Other | Specify

HOOKED WALL HANGINGS*

*Entry should be ready to hang.

7. Geometric
8. Original
9. Pictorial
10. Primitive
11. Traditional
12. Any Other | Specify

HOOKED ARTS

*Notate if entry is Original Design or Kit.

13. Pillow
14. Any Other | Specify

OTHER RUGS

15. Braided | Under 4' in diameter
16. Braided | Over 4' in diameter
17. Any Other Rug

AWARDS | AMERICAN SYSTEM | RUGS & HOOKED ART

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	HONORABLE MENTION	RIBBON
SECOND PLACE	\$10 & RIBBON	BEST OF DIVISION	\$20 & ROSETTE
THIRD PLACE	RIBBON		

DIVISION 92 | SENIOR CITIZENS CLOTHING & TEXTILES

Entry Fee - \$4.00 per entry

- If you are 65 years or older, you may enter this special division or you may enter the open divisions. You may not enter in both.
- Please state your age on the entry form.
- The Danish system of judging will be used in this Division. In this system each exhibit is judged according to how well it meets the standard for each type of product rather than how it compares with other exhibits. The following guidelines will be used by judges:

JUDGING SCALE - DANISH SYSTEM

QUALITY	SCORE	RIBBON
1st Place - Superior	92% - 100%	BLUE
2nd Place - Good	84% - 91%	RED
3rd Place - Average	70% - 83%	WHITE

CLASSES (Submission Categories)

1. Crocheting, any article
2. Embroidery, any article
3. Group Entry, please specify name of group or organization on entry form
4. Knitting, any article
5. Needle Art, any article
6. Quilt, any kind
7. Redwork (or blue, or green, etc.), any color(s) floss/thread, any article
8. Sewing, any article
9. Weaving, any article
10. Any other Clothing or Textile made by a Senior Citizen, please specify on entry form

AWARDS | DANISH SYSTEM | SENIOR CITIZENS

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON	HONORABLE MENTION	RIBBON
SECOND PLACE	\$10 & RIBBON	BEST OF DIVISION	\$20 & ROSETTE
THIRD PLACE	RIBBON		
FOURTH PLACE	RIBBON		
FIFTH PLACE	RIBBON		

DIVISION 93 | SEWING

Entry Fee - \$4.00 per entry

CLASSES (Submission Categories)

1. Blouse or Shirt | Men, Women, or Children
2. Coat or Jacket
3. Costume - Original Design
4. Costume - Any Other
5. Doll Clothes
6. Dog Fashions & Costumes
7. Dress - Adult's
8. Dress - Child's
9. Ensemble - Adult's | 2 or 3 pieces
10. Patchwork Clothing
11. Pet Beds
12. Pillow
13. Place Mats | 4 - 6
14. Skirts
15. Smocking - Wearable
16. Smocking - Non-wearable
17. Any Other Sewing | Specify

AWARDS | AMERICAN SYSTEM | SEWING

Offered per Class at the Discretion of the Judges

FIRST PLACE	\$15 & RIBBON
SECOND PLACE	\$10 & RIBBON
THIRD PLACE	RIBBON
HONORABLE MENTION	RIBBON

BEST OF DIVISION - WEARABLE SEWING	\$20 & ROSETTE
BEST OF DIVISION - NON WEARABLE SEWING	\$20 & ROSETTE